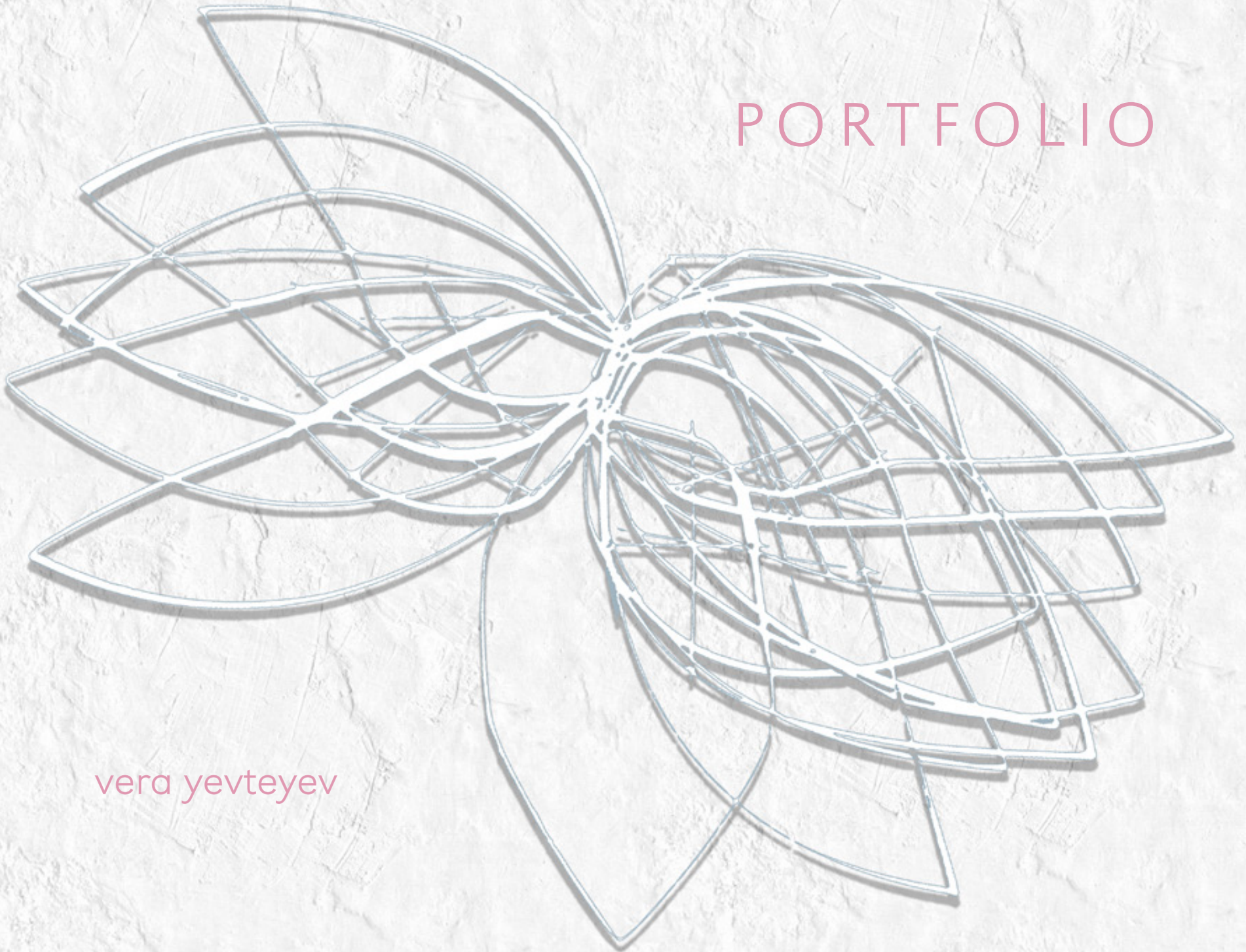


# PORTFOLIO

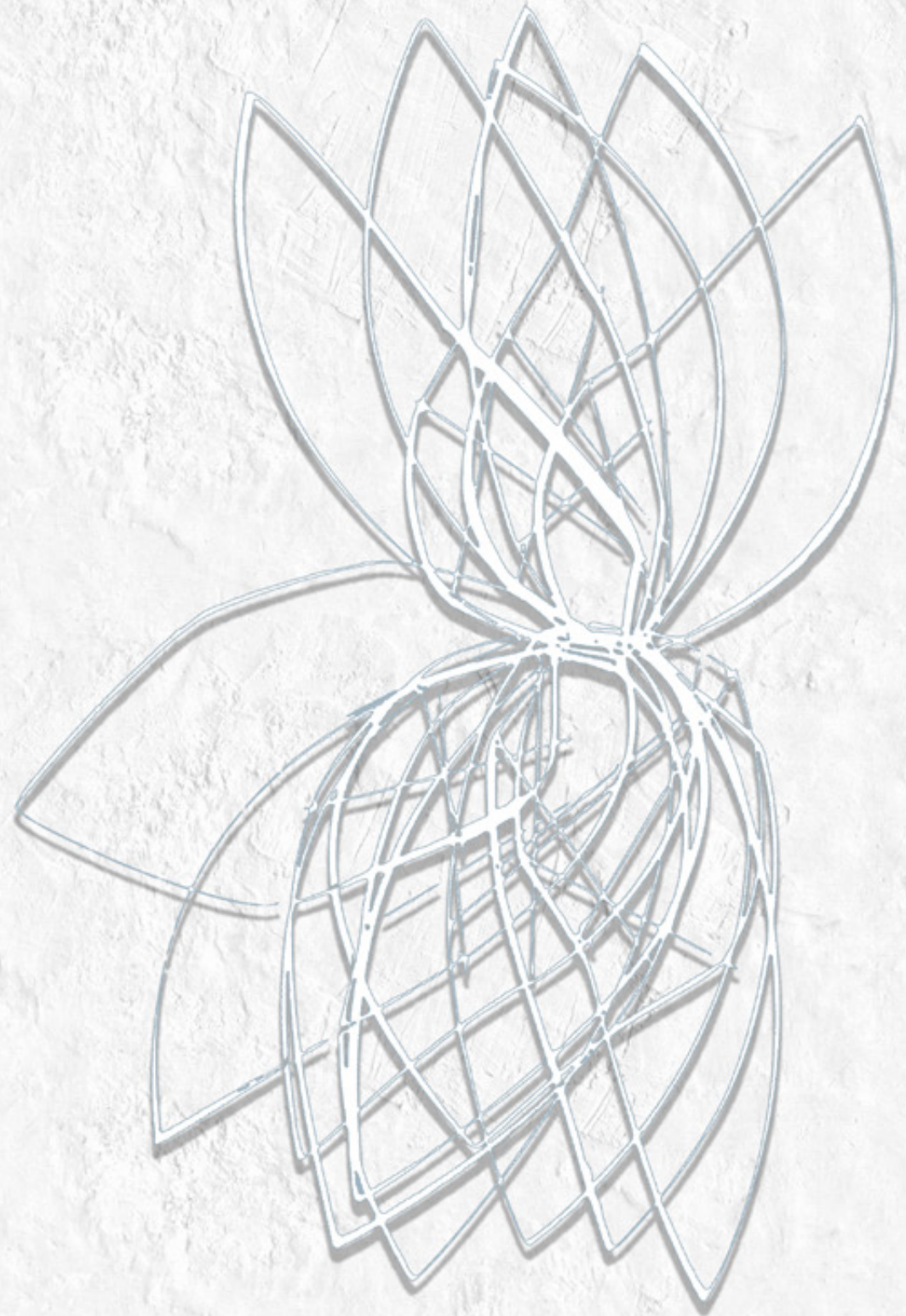
vera yevteyev





## TABLE OF CONTENTS

Multi-Family, Mixed-Use in Downtown San Jose	3-6
Joshua Tree Air BnB	7-13
Laguna Beach Private Residential	14-18
Malibu Canyon Site Analysis	19-21
General Drawing + Documentation	22
Undergraduate Studies, Senior Thesis	23-32
Undergraduate Studies, SF Urban Design Program	33-34
Undergraduate Studies, Vellum Competition	35-36





**PROJECT:** Multi-Family, Mixed-Use Podium Project in Downtown San Jose  
**DATE:** March 2021  
**PHASE:** Schematic Design  
**ROLE:** Senior Designer

**DESCRIPTION:** An urban multi-family, mixed-use podium project located in the heart of Downtown San Jose, CA. This project aims to celebrate the culture and hustle of the local San Jose neighborhood, while also providing opportunities for residents and neighbors to interface through dynamic open spaces that serve the public eye.





ELEVATION VIEW >



PARKING GARAGE ENTRY

PROJECT INFORMATION:

- ground floor commercial/retail space
- 2 levels of office space
- 3 levels of parking
- 6 levels of housing

TOTAL NUMBER OF HOUSING UNITS: 250







1 BED, 1 BATH  
680 SF



1 BED, 1 BATH  
600 SF



LOFT  
530 SF



3 BED, 2 BATH  
1300 SF



2 BED, 2 BATH  
750 SF



2 BED, 2 BATH  
825 SF





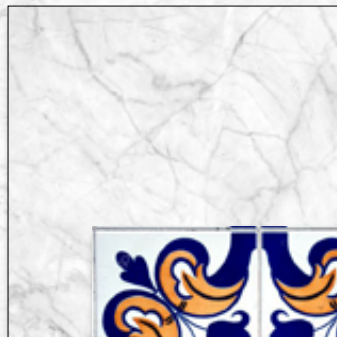
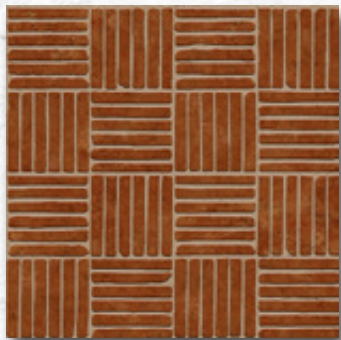


**PROJECT:** Joshua Tree Air BnB  
**DATE:** Freelance Design Work, December 2022  
**PHASE:** Schematic Design  
**ROLE:** Lead Designer

**DESCRIPTION:** an eclectic Air BnB situated in the beautiful region of Joshua Tree, CA. The client wanted a design which reflected a fusion between pueblo and mid-century modern architecture, paired with open floor plans, opportunities for down-time, and outdoor areas catered towards celebrating the stunning desert environment





















## Kitchen





## Master Bedroom





**PROJECT:** Private Residential for Confidential Client  
**DATE:** January 2023, Freelance Design Work  
**PHASE:** Schematic Design  
**ROLE:** Designer

**DESCRIPTION:** a lavish residence located in Laguna Beach required a basement upgrade. Scope included updating 2 bedrooms and 2 bathrooms on the basement level. Fixtures and finishes were carefully selected and presented in a detailed design package.

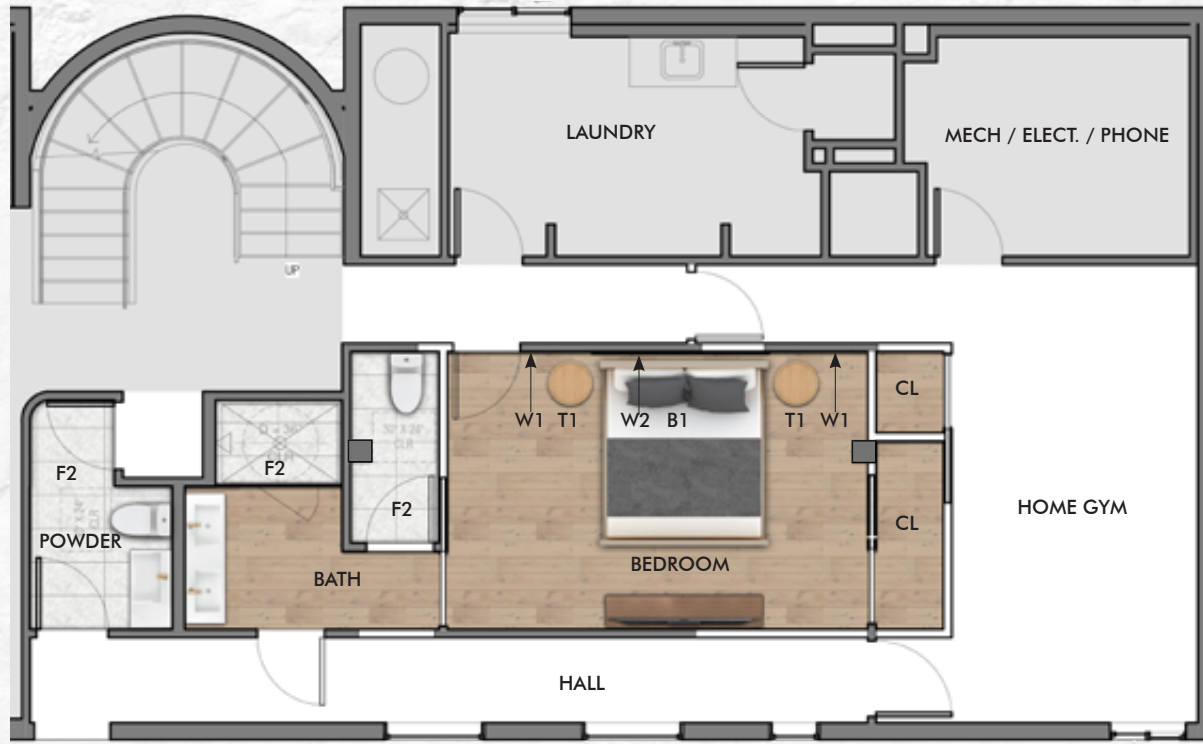




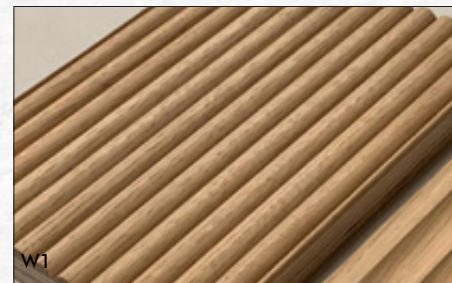
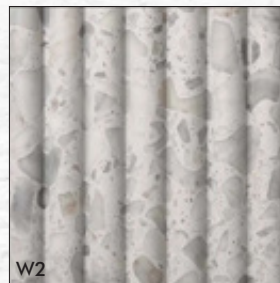
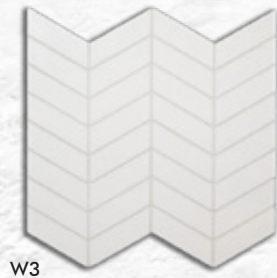


#### SPECIFICATIONS

W1 - FLUTED WHITE OAK PANELING  
 W2 - ANN SACKS - RENATA FIELD TILE  
 W3 - ANN SACKS KANZO CERAMIC TILE  
 T1 - LULU & GEORGE - DELTA SIDE TABLE  
 F1 - WHITE OAK ENGINEERED WOOD FLOORING  
 F2 - ANN SACKS ZOLA FIELD TILE, BIANCA  
 B1 - ROVE OPHELIA BED - KING  
 B2 - ROVE MARIA BENCH, WARM TAUPE  
 C1 - JAMES MARTIN VANITY, LATTE OAK  
 L1 - MAXIM DART SINGLE LIGHT PENDANT  
 L2 - WEST ELM - LIGHT RODS LED SCNCE, ANTIQUE BRASS



AREA OF WORK - OPTION 2

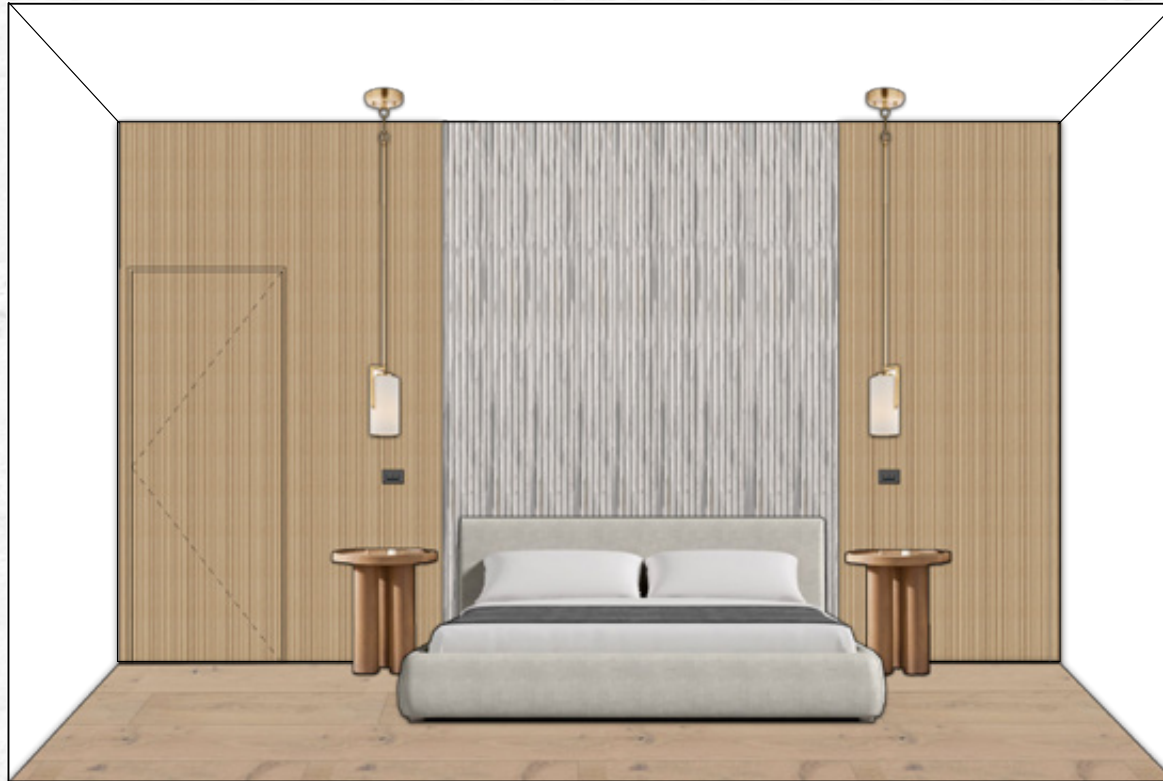




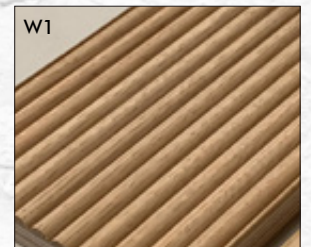


#### SPECIFICATIONS

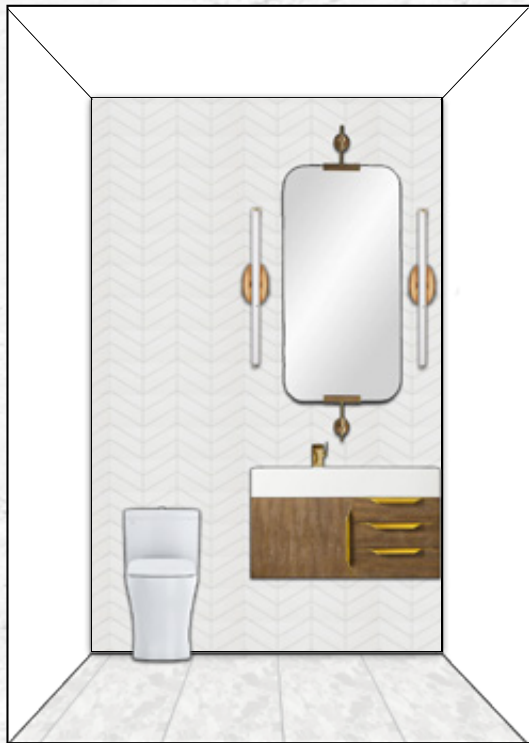
W1 - FLUTED WHITE OAK PANELING  
 W2 - ANN SACKS - RENATA FIELD TILE  
 W3 - ANN SACKS KANZO CERAMIC TILE  
 T1 - LULU & GEORGE - DELTA SIDE TABLE  
 F1 - WHITE OAK ENGINEERED WOOD FLOORING  
 F2 - ANN SACKS ZOLA FIELD TILE, BIANCA  
 B1 - ROVE OPHELIA BED - KING  
 B2 - ROVE MARIA BENCH, WARM TAUPE  
 C1 - JAMES MARTIN VANITY, LATTE OAK  
 L1 - MAXIM DART SINGLE LIGHT PENDANT  
 L2 - WEST ELM - LIGHT RODS LED SCNCE, ANTIQUE BRASS



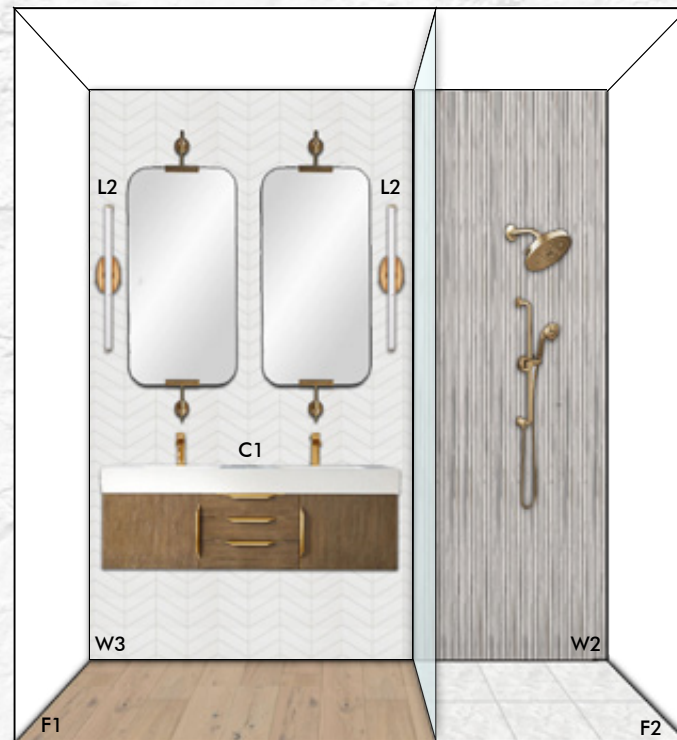
BEDROOM - OPTION 2



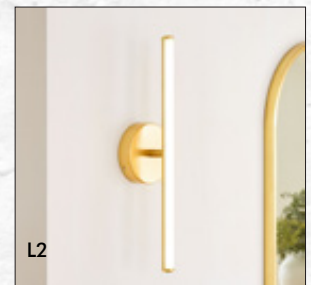
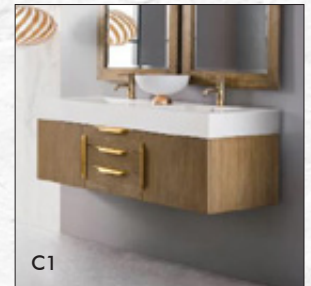




POWDER - OPTION 2

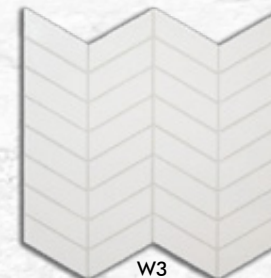
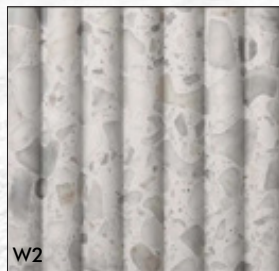


BATHROOM - OPTION 2



#### SPECIFICATIONS

W1 - FLUTED WHITE OAK PANELING  
 W2 - ANN SACKS - RENATA FIELD TILE  
 W3 - ANN SACKS KANZO CERAMIC TILE  
 T1 - LULU & GEORGE - DELTA SIDE TABLE  
 F1 - WHITE OAK ENGINEERED WOOD FLOORING  
 F2 - ANN SACKS ZOLA FIELD TILE, BIANCA  
 B1 - ROVE OPHELIA BED - KING  
 B2 - ROVE MARIA BENCH, WARM TAUPE  
 C1 - JAMES MARTIN VANITY, LATTE OAK  
 L1 - MAXIM DART SINGLE LIGHT PENDANT  
 L2 - WEST ELM - LIGHT RODS LED SCNCE, ANTIQUE BRASS







POWDER



BATHROOM



BEDROOM



**PROJECT:** Topography Site Analysis / Cost Estimate for Private Residential  
**DATE:** November 2022, Freelance Design Work  
**PHASE:** Schematic Design  
**ROLE:** Designer

**DESCRIPTION:** this project is located on a steep hillside in Malibu Canyon. In order to provide the client a feasible and accurate cost estimate, I used Revit to model the site topography and calculate the total volume of required excavation.

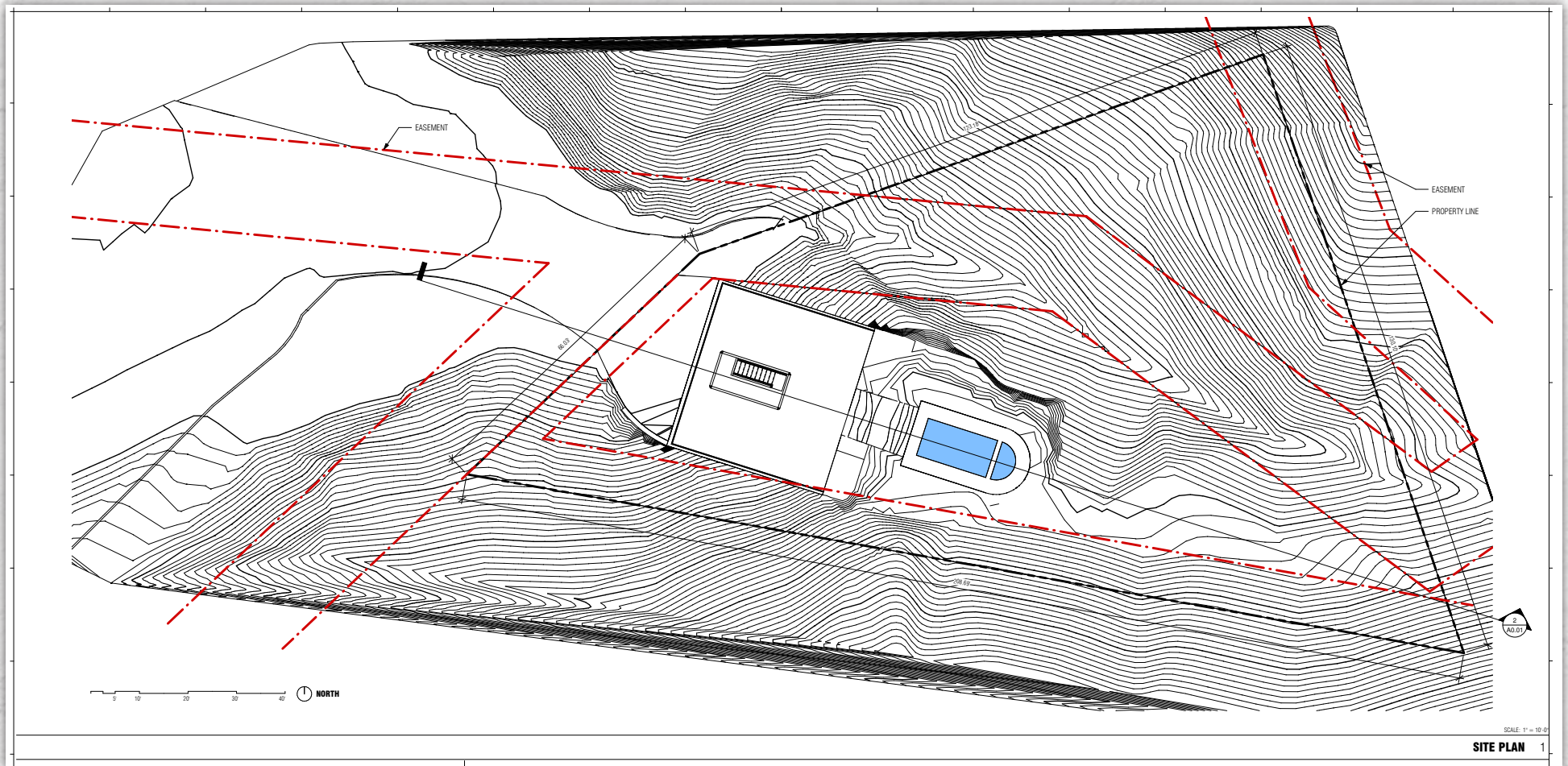
## SITE TOPOGRAPHY CALCULATIONS

NAME	EXPORT	CUT	FILL	COMMENTS
SITE DRIVEWAY	-26.14 CY	31.53 CY	5.39 CY	DOES NOT INCLUDE 500 CY CREDIT
GARAGE PAD	-305.26 CY	305.49 CY	0.23 CY	
PROPOSED SITE	118.39 CY	17.67 CY	136.06 CY	
CLOSET PAD	-112.58 CY	112.58 CY	0.00 CY	5'- 8 1/2" ABOVE GARAGE LEVEL
LEVEL 2 PAD	-20.99 CY	22.86 CY	1.87 CY	
LEVEL 2 PAD	19.54 CY	1.56 CY	21.11 CY	
POOL	-104.68 CY	104.68 CY	0.00 CY	10' - 0" BELOW POOL DECK
Grand total: 7	-431.72 CY	596.38 CY	164.65 CY	

**TOTAL EXPORT VALUE = -433.32 CY + 26.14 CY = -407.18 CY**

\*THIS FINAL VALUE INCLUDES 500 CY DRIVEWAY CREDIT RECEIVED BY CITY\*

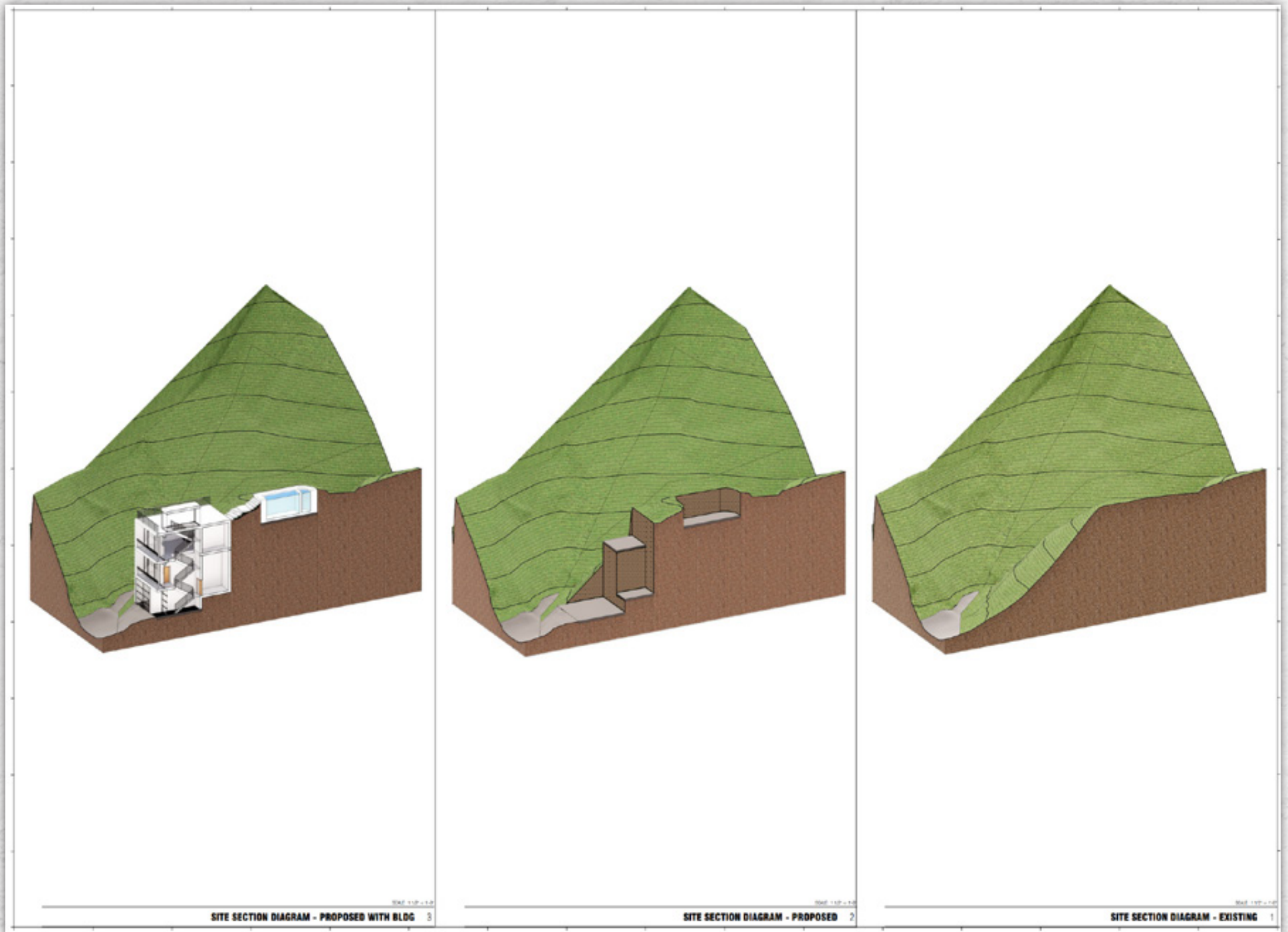
\*THIS FINAL VALUE DOES NOT CURRENTLY INCLUDE CALCULATIONS REQUIRED FOR FUTURE STAIR\*







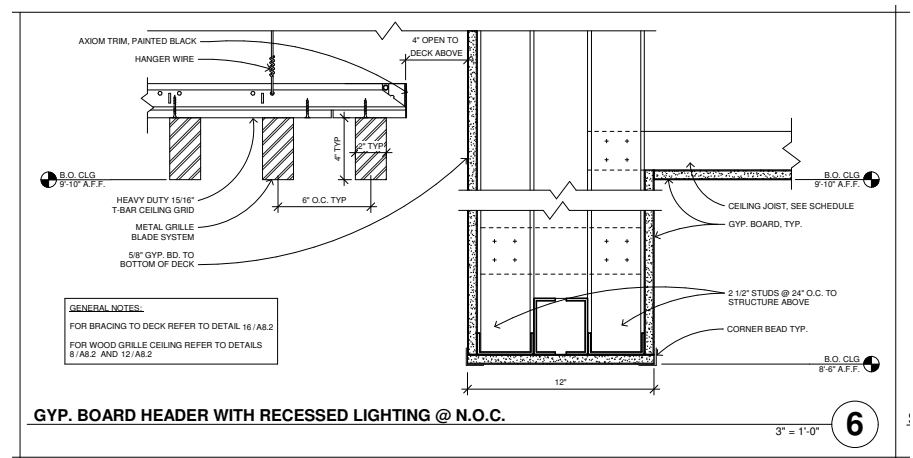
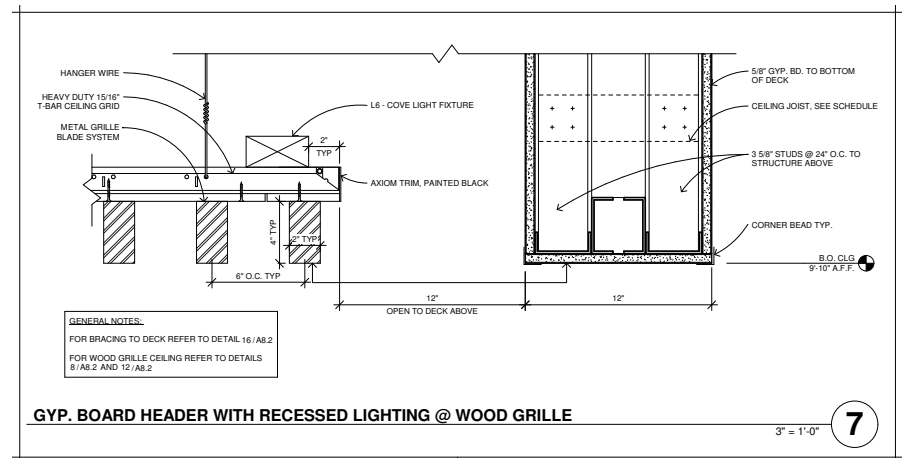
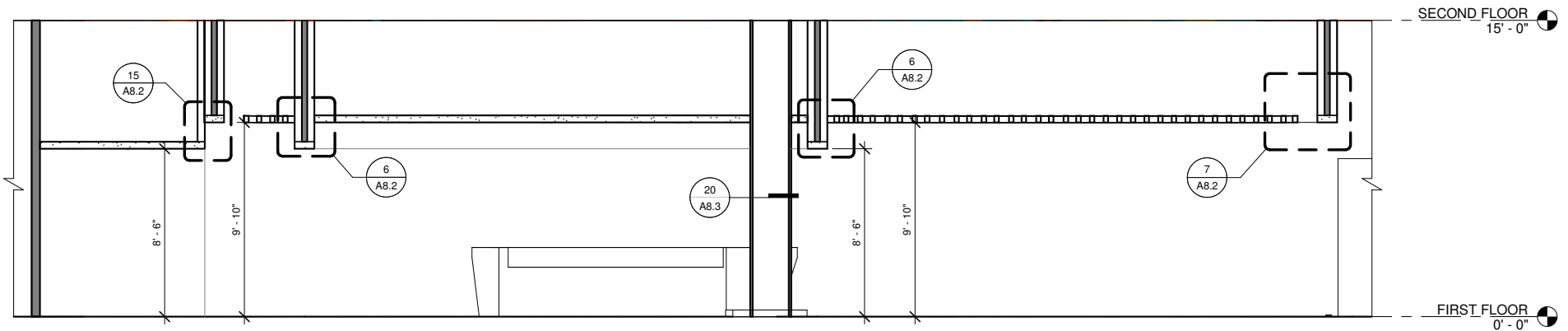






**PROJECT:** General Drawing + Documentation  
**DATE:** August 2020  
**PHASE:** Construction Documents  
**ROLE:** Job Captain

**DESCRIPTION:** Details shouldn't be treated as some sort of formality, but rather as a focused journey through the project and design. Thorough documentation of details ensures that the design of the project is respected while also maintaining clear and efficient communication with the contractor.





**PROJECT:** Comfortable Escape, Senior Thesis

**DATE:** September 2017 - May 2018

**ROLE:** Cal Poly Thesis Student

**DESCRIPTION:** a project that aims to create a strong urban connection between residents, architecture, and community by re-defining the standard approach taken towards designing egress stair environments.





# CELEBRATING CODE

building code is a crucial facet of architecture that helps to make it safe, successful, and universally accessible. however, with the often strict impositions code will have, many architects/designers will settle for repeated building/design strategies simply because they consistently "work." building code, however does not have to box you in, instead it should be used as a tool or as a puzzle to help ensure the dynamic but straightforward interactions that occur within a space.

The means of egress serving a room or space shall be illuminated at all times that the room or space is occupied.

1008.2 Illumination required

## TRANSLATION



INTERPRETATION

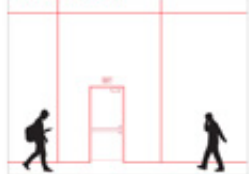


★ lighting not only has a utilitarian purpose, but now it can be used as a tool to bring life to the facade and the pedestrian/street experience. this illumination will help to garner a sense of safety and warmth

Each required accessible means of egress shall be continuous to a public way

1009.2 Continuity and components

## TRANSLATION



INTERPRETATION

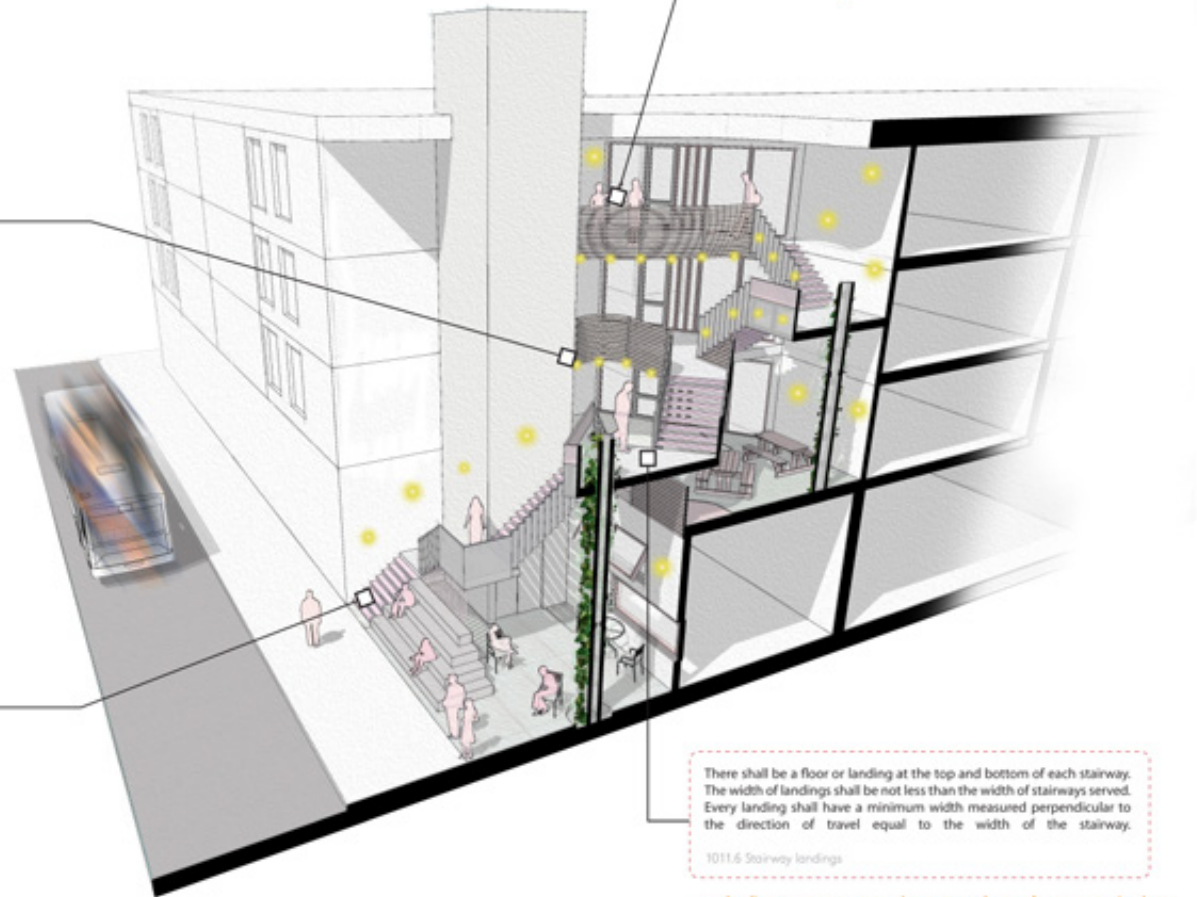


★ the exit/discharge for an egress stair does not have to be tucked away and only to be used during specific times. by bringing this space to the outside and opening it up to the streetscape, we are now able to build a much stronger connection between the user, the building, and the streetlife

Every required area of refuge shall have direct access to a stairway

1009.6.2 Stairway or elevator access

★ the area of refuge not only has to be a space used during emergencies, but we can now utilize it as an inhabitable space that fosters interaction and communication



There shall be a floor or landing at the top and bottom of each stairway. The width of landings shall be not less than the width of stairways served. Every landing shall have a minimum width measured perpendicular to the direction of travel equal to the width of the stairway.

1011.6 Stairway landings

★ landings are a common and necessary element for egress stairs, but they do not have to be transitional spaces. by maximizing the spatial potential of stair landings, we can create nooks for activity and leisure

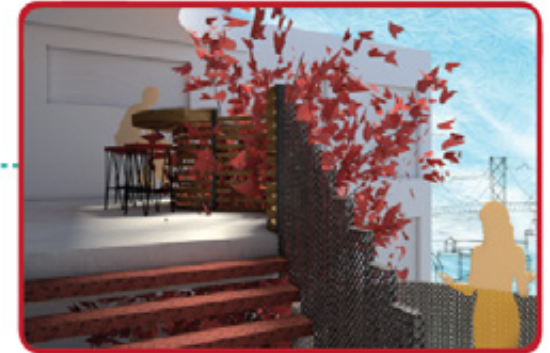


# I N S I D E - O U T

an example of how even limited space can be dynamic by bringing out and fusing commonly "un-used" interior program areas, there is now a "forced" connection. this connection helps to create a friendlier pedestrian experience by breaking up the facade, as well as providing "eyes on the street." although the stair mainly acts as a mode of transport/egress here, it is now beginning to mesh with its environment in a more acknowledging manner



SUBTLE CONNECTIONS



A QUICK BREAK

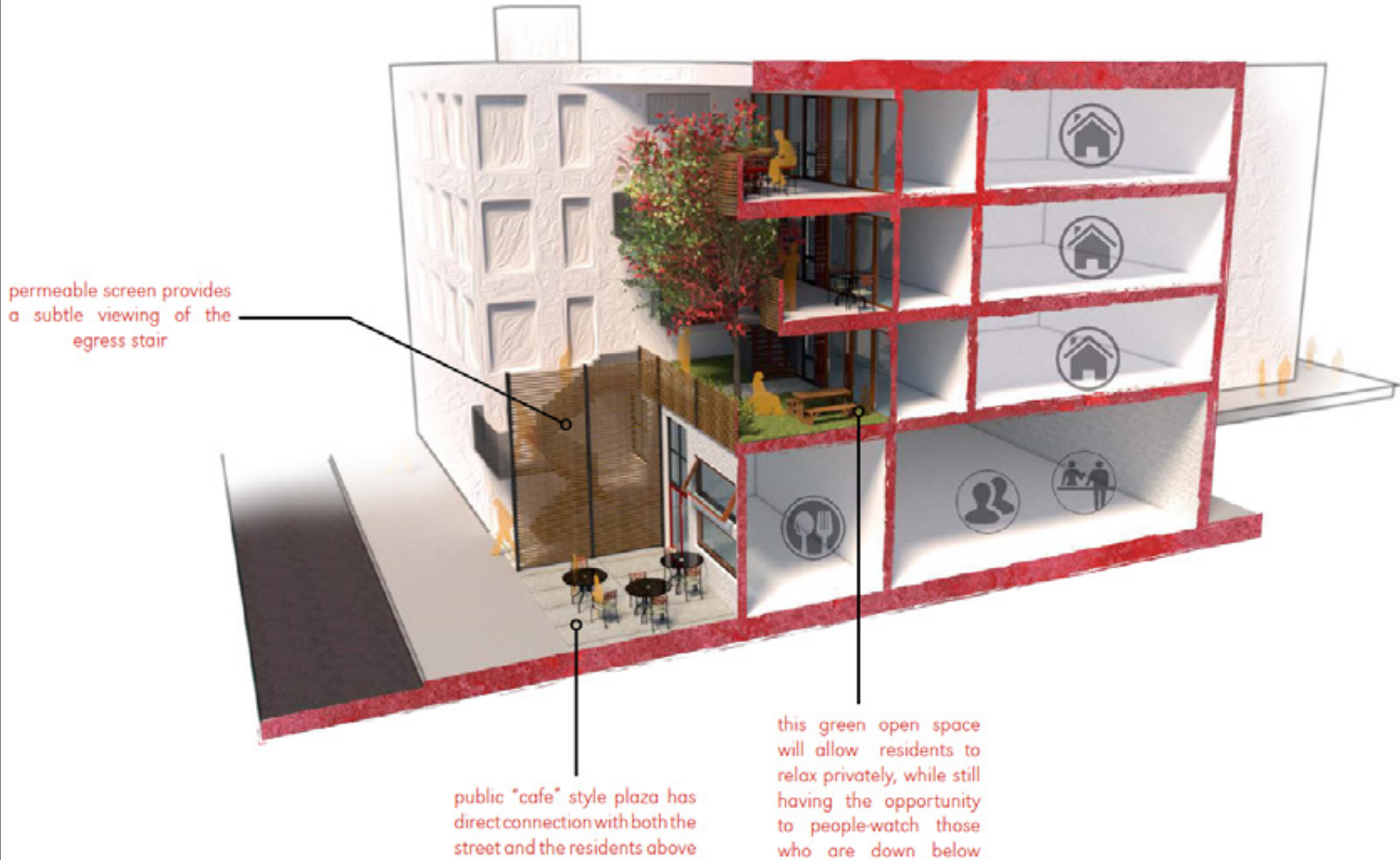


EYES ON THE STREET





## 'INSIDE-OUT' SECTION





# TRANSPORTATION HUB

a focus on movement and productivity  
public transportation is a common staple that often determines the success of the infrastructure of a city. often times however, commuters are forced to wait on tight, crowded curbs with minimal shelter. this investigation was designed to be comfortable but flexible, in order to successfully mesh with the constantly changing commuting environment, as well as providing public, upper open-space areas for those who need to catch a quiet moment.



LANDING LOOK-OUT



URBAN PARK

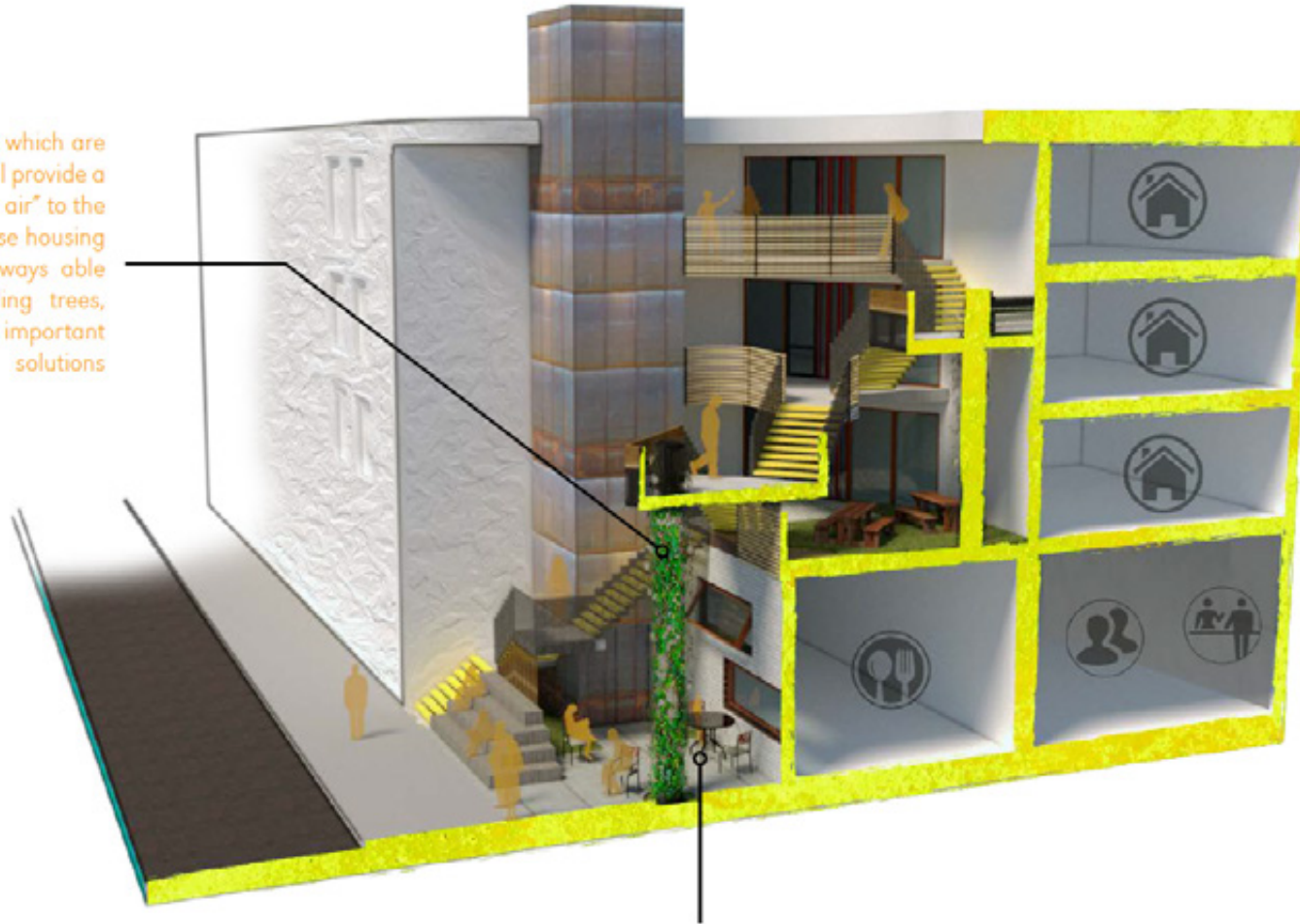


COMFORTABLE EFFICIENCY



## "TRANSPORTATION HUB" SECTION

structural metal pillars which are able to house plants will provide a greater sense of "fresh air" to the busy environment. dense housing communities aren't always able to house big, sprawling trees, which is why it is important to think of other solutions



open public plaza is able to hold those who are pursuing their commute. simple concrete stepped seating and freely located chairs give the space the flexibility it needs.



# URBAN TREE (HOUSE)

an emphasis on privacy and a healthy lifestyle

it is often hard to find solace in a dense environment, which is why this investigation focuses on providing safe, interactive spaces that bring comfort. whether it be a mom looking to play somewhere with her kids, or an individual looking for a place to nap, this area can adapt and mold according to the specific needs of the users



PRIVATE WORK & STUDY

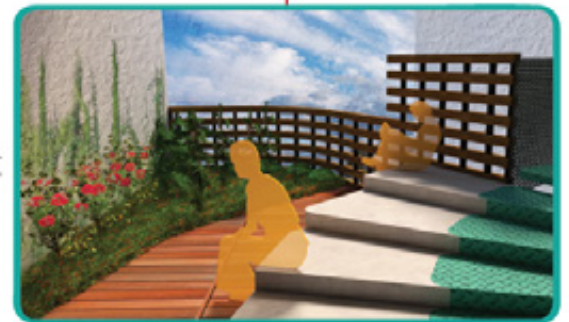
ACCESSIBILITY AND CONNECTION



LEISURE



URBAN GREEN THUMB



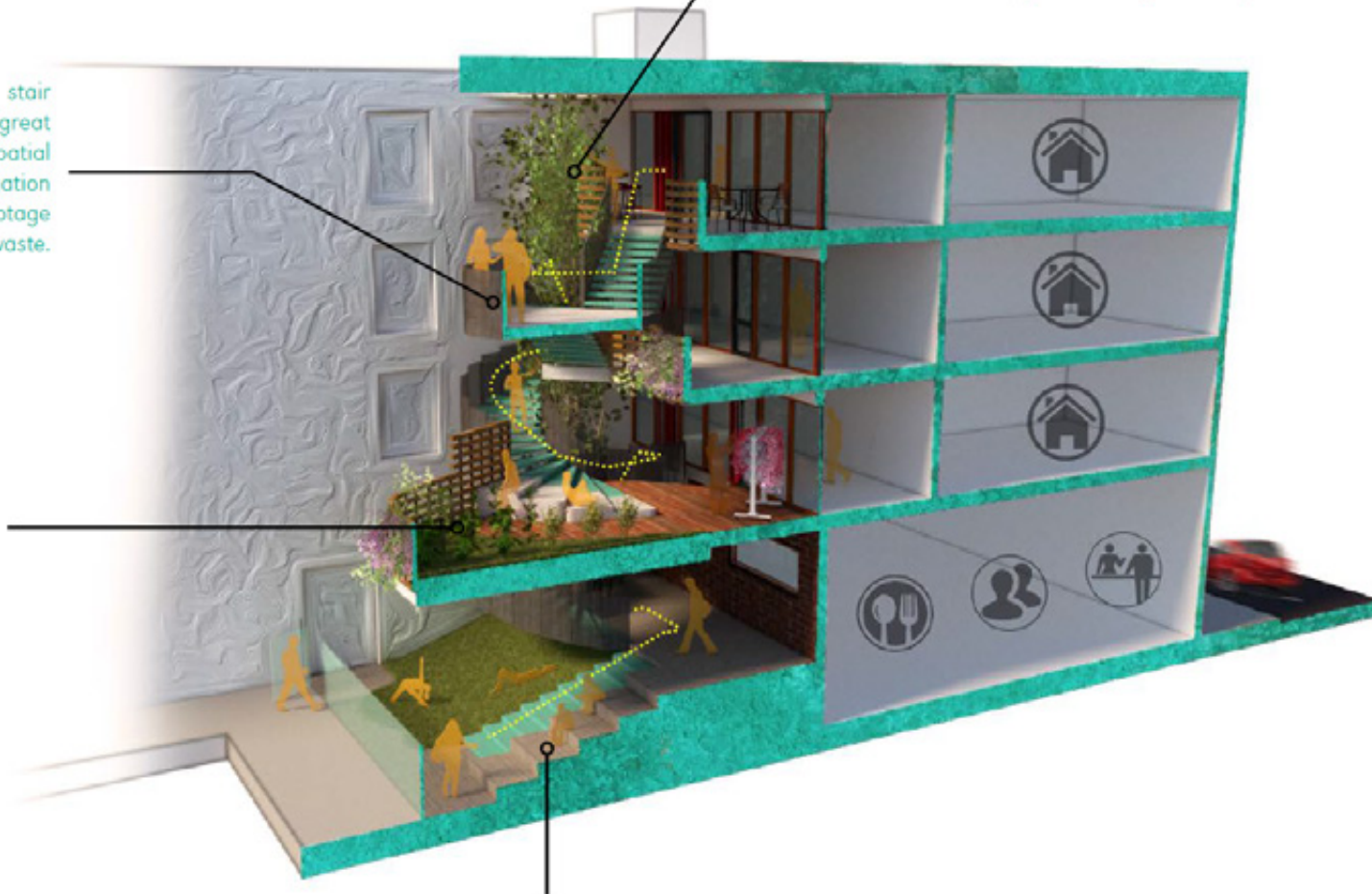


## "URBAN TREE (HOUSE)" SECTION

if placed strategically, stair landings can provide great opportunities for unique spatial experiences. this investigation ensures that no square-footage of the project goes to waste.

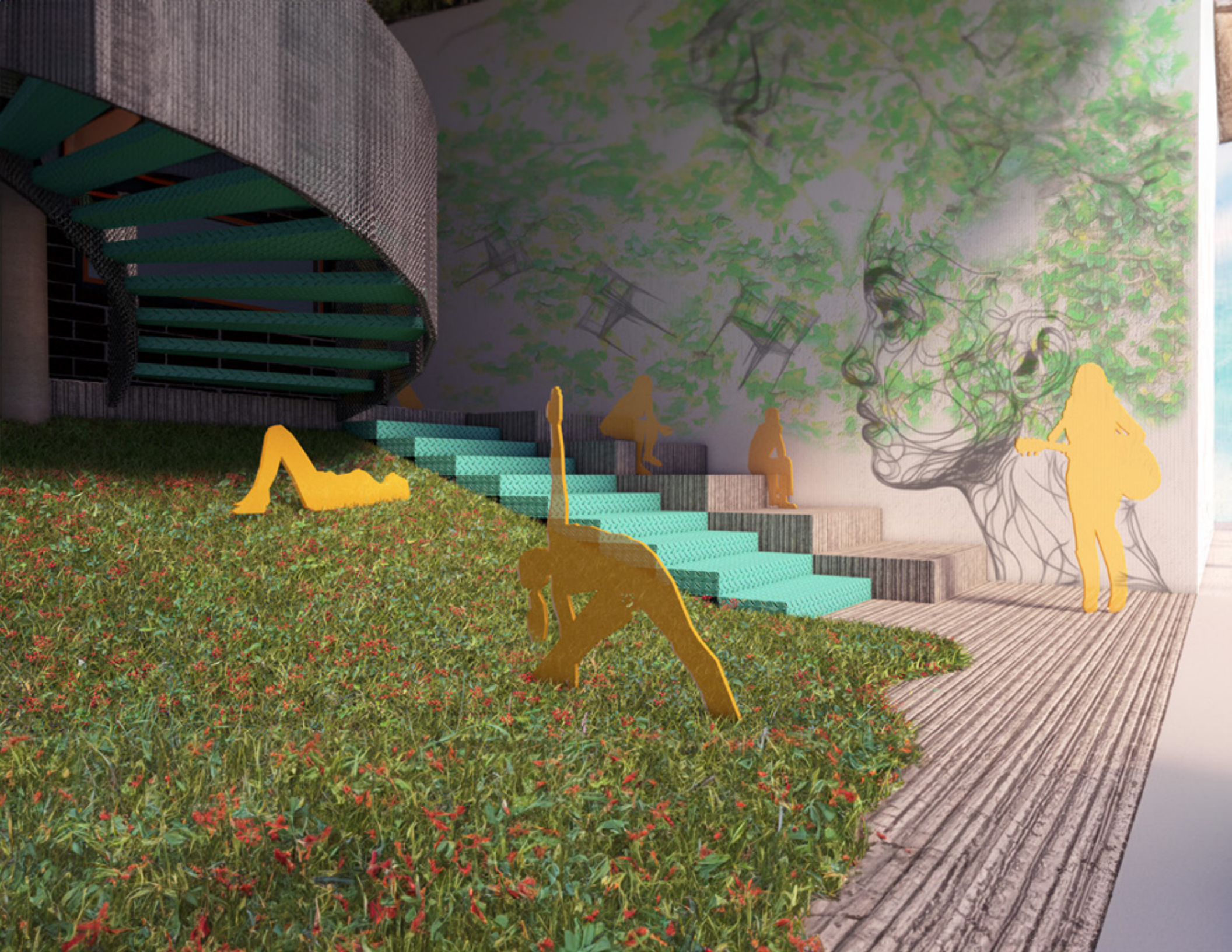
residential community garden perched over the main lawn area

egress stair wraps around a fruit tree that extends all 4 levels. this type of placement allows for individuals of all body types/ capabilities a chance to directly interact with their environment. if the tree raises a code issue, this can easily be replaced with various plant-holding devices (as seen in transportation hub)



theater-style seating located adjacent to egress stair. this is to allow residents the opportunity to casually interact and express themselves





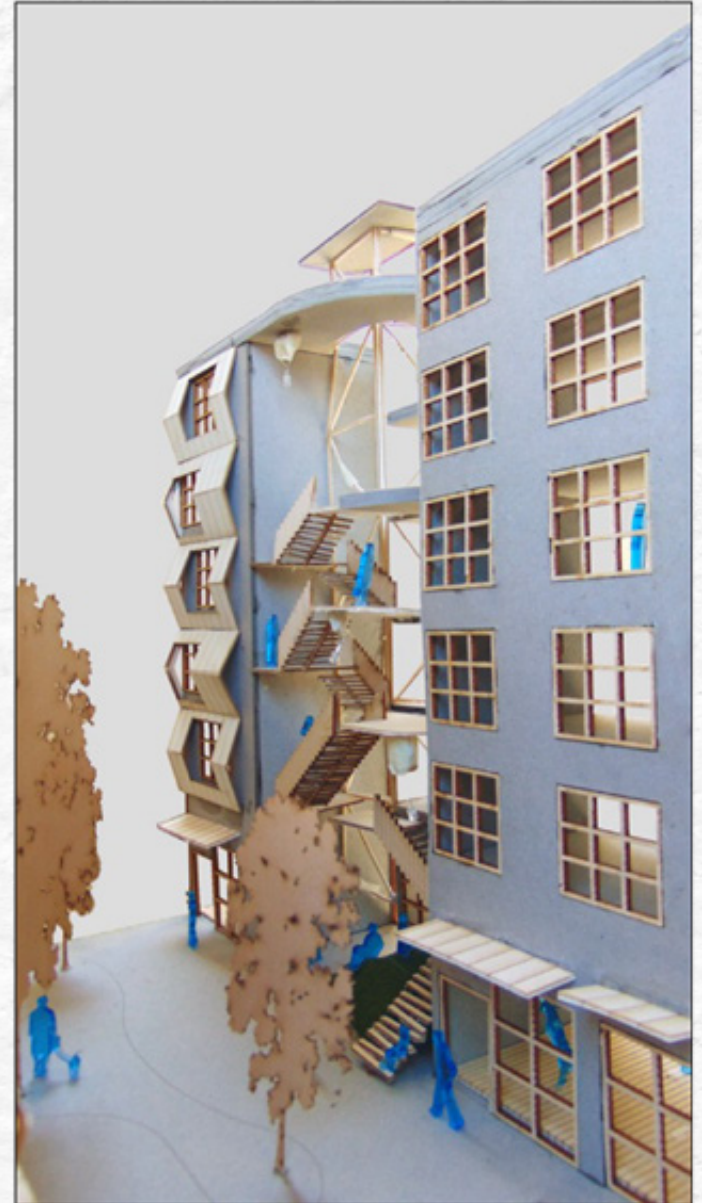


**PROJECT:** Comfortable Escape, Senior Thesis (physical model)

**DATE:** September 2017 - May 2018

**ROLE:** Thesis Student

**DESCRIPTION:** a project that aims to create a strong urban connection between residents, architecture, and community by re-defining the standard approach taken towards designing egress stair environments.





**PROJECT:** Housing / Mixed-Use, San Francisco Urban Design Program  
**DATE:** Winter 2016 - Spring 2017  
**ROLE:** 4th Year Student

**DESCRIPTION:** a project that celebrates the culture, atmosphere, and excitement of the Mission/Bernal Heights neighborhood of San Francisco by incorporating a diverse and easily accessible hierarchy of spaces, ranging from parks, to urban plazas, to private and intimate courtyards exclusive to the residents.









**PROJECT:** Nook  
**DATE:** Fall 2017  
**ROLE:** Thesis Student

**DESCRIPTION:** a submission for the annual Vellum furniture competition in San Luis Obispo, CA. The goal of this piece is to create a modular, easily assembled piece of furniture that is capable of providing comfort and functionality for multiple species. 100% made by hand.









*C'est fini*

*Thank you for your time and consideration*

